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SELECTED CREDITS

My Magic Closet (2023)	HBO max series	creator / assistant writer / assistant planner
Killcam (2022)	short film	director
Transparent Infinite (2020)	indie game	foley
Baachan (2019)	short documentary	director

EDUCATION

Writing for Television, Film and Games

Vancouver Film School | January to December 2022

• Specialized in writing for games with experience in Unreal and Twine.

Audiovisual degree

University of São Paulo | March 2016 to June 2021

- Coordinated the college animation group "Pequi."
- Attended an exchange program at the Lisbon Theatre and Film School, focused on the Horror genre.
- Taught and co-coordinated the program "Prepara" for the Audiovisual degree entrance exam.
- Co-organized the Animation Week (2017,2019) at the University of São Paulo.

WORK EXPERIENCE

Freelance Scriptwriter and Script Editor

Scriptwriter | December 2022 to currently.

- Scripted educational videos for Nave a Vela, an innovative Brazilian courseware company.
- Scripted Heart of the Jungle's new teenage feature film streaming project.
- Currently working on several writer's rooms attached to different production companies with projects of Teen Romance and Horror genres.

Heart of the Jungle Transmedia

Scriptwriter | January 2020 to December 2021.

- Created the series My Magic Closet for HBOmax with included bible for the first three seasons, the fastest project greenlit in the company.
- The series was in the top 10 in Latin America for over a week and in Brasil's top 10 for over 5 weeks. According to Parrot Analytics, the series achieved 2.5x the demand of the average TV show in Brazil, and it had a 99.9% higher demand than all titles in Brazil during its debut month.
- Acted as a researcher and international production assistant for the first season of My Magic Closet; made possible the hiring of K-pop idols for the series.
- Scriptwriter and Script Editor for in-house productions, providing structured feedback to dozens of other scriptwriters, directors, editors and producers.
- Collaborated in a new writer's room that introduced the Hollywood method of series development to the company.

Flux Game Studio

Marketing junior | August 2019 to January 2020

- Developed a marketing plan for the game Eckoblocks that generated a 7,364.38% increase in new players and developed cinematics that raised the average screen time by 70.90%.
- Modelled the company's marketing with social media management and monthly newsletters.

AWARDS AND SCHOLARSHIPS

FIC Monterrey Scholarship

Awarded a scholarship for the Writing for Film, Series and Games program at Vancouver Film School in 2020 after placing in the top 3 short scripts applied from Latin America.

54th Brasilia Festival of Brazilian Cinema

Awarded Best Sound for the short film "How to breathe underwater" (2021).

SKILLS

Software Final Draft, Premiere Pro, Audition, ProTools and Illustrator.

Language Fluent in Portuguese and English. Spanish and Japanese at a basic level.

Proficiency Creative writing, Social Media Management, Leadership and Pitching.