



Phone +1 236 591 6593

Email marianavolpato.suzuki@gmail.com

Portfolio marianasuzuki.com

PROFESSIONAL SUMMARY

Hard-working and creative Scriptwriter with significant experience in producing, directing, and team management. Demonstrated ability to navigate busy calendars and lead all stages of production, collaborating effectively in a team setting to keep multiple projects on track. Seeking to apply my expertise in a dynamic and collaborative creative environment where I can contribute to the team's success and bring innovative ideas to fruition.

SELECTED CREDITS

My Magic Closet (2023)	HBO MAX series	Creator / Assistant writer / International production assistant
Junkie Run (WIP)	Indie Feature	Producer / Script Editor
Polemic~(WIP)	Feature	Scriptwriter
Killcam (2022)	short film	Director
Baachan (2019)	short documentary	Director

WORK EXPERIENCE

Freelance Producer

Producer | March 2023 to currently

- Produced the micro-budget independent feature film “Junkie Run”, directed by the awarded director Kire Paputts and shot in Hamilton, ON, currently in Post-production.

Freelance Scriptwriter and Script Editor

Scriptwriter | December 2022 to currently.

- Currently writing the adapted script for the best-seller novel series “Polemic!” (2019) into a feature for production company Fantasia Filmes. Produced by Luciana Malavasi and directed by Cininha de Paula.
- Scripted educational videos for Nave a Vela, an innovative Brazilian courseware company with a target audience of Secondary School students.
- Scripted Heart of the Jungle's new rom-com teenage feature film streaming project - a Brazilian take on the classic Romeo and Juliet dynamic.
- Worked on two writers' rooms attached to different production companies with teen romance and horror genre projects.

Heart of the Jungle Transmedia

Scriptwriter and international production assistant | January 2020 to December 2021.

- Created the series My Magic Closet for HBO Max with included bible for the first three seasons, the fastest project greenlit in the company.
- The series was in the top 10 in Latin America for over a week and in Brasil's top 10 for over five weeks. According to Parrot Analytics, the series achieved 2.5x the demand of the average TV show in Brazil, and it had a 99.9% higher demand than all titles in Brazil during its debut month.
- Acted as a researcher and international production assistant for the first season of My Magic Closet; made possible the hiring of internationally famous K-pop idols for the series.
- Scriptwriter and Script Editor for in-house productions, providing structured feedback to dozens of other scriptwriters, directors, editors, and producers.
- Assistant scriptwriter for the Netflix show “Only for Love” (2022), a country music Brazilian soap opera.
- Collaborated in a new writer's room that introduced the Hollywood method of series development to the company.

Flux Game Studio

Marketing junior | August 2019 to January 2020

- Developed a marketing plan for the game Eckoblocks that generated a 7,364.38% increase in new players, partnering with influencers to reach the desired target audience. Developed in-game cinematics for Eckoblocks that raised the average screen time by 70.90%.
- Modeled the company's marketing with social media management and monthly newsletters, generating a compelling brand that fortified new deals with companies such as Sony Pictures and GameMill Entertainment.
- Managed the international connection between the studio and Sony Pictures for the game “Cobra Kai: The Karate Kid Saga Continues” (2020), moderating meetings and delivering the series scripts for season 3.

EDUCATION

Writing for Television, Film and Games

Vancouver Film School | January to December 2022

- Specialized in writing for games with experience in Unreal and Twine.

Audiovisual degree

University of São Paulo | March 2016 to June 2021

- Coordinated the college animation group "Pequi."
- Attended an exchange program at the Lisbon Theatre and Film School, focused on the Horror genre.
- Taught and co-coordinated the program "Prepara" for the Audiovisual degree entrance exam.
- Co-organized the Animation Week (2017,2019) at the University of São Paulo.

AWARDS AND SCHOLARSHIPS

FIC Monterrey Scholarship

Awarded a scholarship for the Writing for Film, Series and Games program at Vancouver Film School in 2020 after placing in the top 3 short scripts applied from Latin America.

54th Brasilia Festival of Brazilian Cinema

Awarded Best Sound for the short film "How to breathe underwater" (2021).

SKILLS

Software Final Draft, Premiere Pro, Audition, ProTools and Illustrator.

Language Fluent in Portuguese and English. Spanish and Japanese at a basic level.

Proficiency Creative writing, Social Media Management, Leadership and Pitching.